

SANDRA DE SILVA DE LA TORRE

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Profile

I was born in Paris but grew up in Mexico, where I attended a French school. Being caught up between the two cultures made me understand the diversity that exist in the world. I have always been amazed by human behavior and the relationships we have between each other. The desire to capture, explore and create different worlds, is what drove my passion in film.

Asociations

- Creator and Director of Apertura since 16 March 2018
- Member of The Worldwide Association of Female Professionals 2018
- Member of International Collective Female Cinematographers since 16 May 2016
- Member of Claqueta Mexicana: The Collective crew

Education

- National Film And Television School, Beaconsfield, United Kingdom — MA Cinematographer 2011-2013
- Vancouver Film School, Vancouver, Canada — Film Production 2005
- Instituto Ruso-Mexicano de Cine, Arte y Teatro Serguei Eisenstein, A.C, Mexico — Film Production 2003-2004 (Incomplete)
- Universidad del Valle de Mexico, Estado de Mexico, Mexico — Science in communication 2002-2003 (Incomplete)
- Liceo Franco Mexicano, Distrito Federal, Mexico — High School, Bac 1999-2002
- Liceo Franco Mexicano, Distrito Federal, Mexico — Junior High, Brevet 1995-1999

Courses and Talks taken

- Changing the Face of the Industry, ASC, Los Angeles, United State — 2018
- 1st Latin-American Forum for Cinematographers, Guadalajara International Film Festival, Mexico — 2017
- A Day of Inspiration for Women, ASC, Los Angeles, United State — 2016
- Dancing with Doyle, 5 day master class, Tóxico Cultura, Mexico — 2009
- Workplace Hazardous Materials Information System (WHMIS), BC Institute of Film Professionals Vancouver, Canada — 2005
- Several acting courses in Mexico — 1996-2004

Languages

- French 100% -Spanish 100% -English 100% -Japanese 30% -Russian 20%
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MasterClasses, workshops and Panels given

- Panel “Women in Cinematography, Apertura” with Claudia Becerril, Marica Valverde and Sandra De Silva De La Torre for 5 de Mayo film festival 1st edition, a cinematographers festival Puebla City — 2019
 - Workshop for 5 de Mayo film festival 1st edition, a cinematographers festival Puebla City, — 2019
 - Panel “What is Cinematography” with Carlos Hidalgo AMC, Diego Rodriguez and Sandra De Silva De La Torre for 5 de Mayo film festival 1st edition, a cinematographers festival Puebla City — 2019
 - Workshop for film festival Kinoki, Mexico City, — 2019
 - Panel “Women in film, Apertura” for Altrafilmica, Mexico City — 2019
 - Workshop for the AMC with HD Labs, Mexico City, alongside Carlos Diazmuñoz, president AMC — 2019
 - Workshop “Basic Cinematography” for LEPC at Churubusco’s studios Mexico City — 2019
 - What is Apertura, Mexico City, Mexico City — 2018
 - Cinema Lighting Experience for HD Labs, Mexico City, alongside Carolina Costa — 2018
 - Panel The Woman in Cinema for ITESO, Guadalajara, Mexico — 2018
 - Masterclass Inspiration for ITESO, Guadalajara, Mexico — 2018
 - Panel The Woman Cinematographer for AMC, Mexico City — 2017
 - Masterclass Inspiration for HD Labs, in Mexico City — 2017
 - Panel Cinematic Lensing for AbelCine, NAB Las Vegas, United State — 2017
 - Masterclass Documental Cinematography for Docs Mx, Mexico City — 2016
 - Asesor for Rally Universitario, Guanajuato International Film Festival, Mexico — 2016
 - Asesor for Kino Room Lab, Leon Guanajuato, Mexico — 2015
 - Masterclass Basic Cinematography for Universidad Autonoma de Nayarit, Nayarit, Mexico — 2015
 - Masterclass Lighting for Muestra Internacional de Cine con Perspectiva de Genero, Mexico City — 2015
 - Asesor for Incubadora, Guanajuato International Film Festival, Mexico — 2015
 - Asesor for Rally Universitario, Guanajuato International Film Festival, Mexico — 2015
 - Masterclass Lighting for Animation, British Film Institute, UK — 2012 Brian Tufano, Nick Cooke and Myself.
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Experience

Cinematography – 2005-Present

- Black Hat by Matias (Music Video, Canon c300, 2min30sec, Mexico DF, 2019)
 - Matias Carbajal by Violeta Carbajal (Music Video, Canon c300, 4 min, Mexico DF, 2019)
 - Chevrolet directed by Alejandro Rivas (commercial, Canon c300, 1 min, Mexico DF, 2019, McCann)
 - Golf directed by Jorge Sandoval (Documentary Canon C300, 1h30min Mexico City, 2019, TV Azteca)
 - La última pelea directed by Elizabeth Mondragon (Short Film Canon C300, 10 min Mexico City, 2018)
 - Tenzin directed by Pankaj Purohit (Short Film Red Dragon, Leh India, 2018)
 - Marriott directed by Fransisco Roa (Commercial 4K, 1 min, Mexico, 2018)
 - 5 de Mayo directed by Victoria Etery (Documentary 4K, 30 min, Mexico Puebla, 2018)
 - Product Shots for Pioneer directed by Yupica (4K, 1 min, Mexico DF, 2018, Hormiga Films)
 - Talks with Carlos directed (Web serie, every saturday, Mexico DF, 2018)
 - Commercial for Government directed by Carlos Vicencio (4K, 1 min, Edo Mexico, 2017, La Butik)
 - Commercial for Chamber of deputies directed by Angelo Cervantes (HD, 3min, Mexico DF, 2017, Zeeca)
 - Commercial for JFC directed by Yupica (4K, 30 sec, Mexico DF, 2017, La Butik)
 - Commercial for BTC directed by Raul Villa (4K, 30 sec, Mexico DF, 2017, Lola Pro)
 - Aztec Food directed by Lara (Documentary HD, 15min, Mexico 2017, Cactus)
 - Commercial for Pioneer directed by Yupica (4K, 1 min, Mexico DF, 2017, Hormiga Films)
 - Commercial for Termo directed by Yupica (4K, 1 min, Mexico DF, 2017)
 - Strings directed by Milo (music video HD, 2min, Mexico 2017)
 - Parteras directed by Lara (Documentary HD, 15min, Chiapas, Mexico 2017, Cactus)
 - Las Ninfas del Celuloide directed by Andrea and Tabata (Documentary HD, 1hr30min, Mexico, 2017)
 - Commercial for Fletes directed by Carlos Vicencio (HD, 30 sec, Mexico, 2016, La Butik)
 - Interview: The future directed by Baltimore Beltran (HD, 3 videos, 30 min, Mexico DF, 2016)
 - Commercial for FONACOT directed by Carlos Vicencio (HD, 30 sec, Mexico DF, 2014, La Butik)
 - Commercial for Pioneer directed by Yupica (4K, 1 min, Mexico DF, 2016, Hormiga Films)
 - Interview: Bill Holshevnikoff for AMTEC (HD, 3 min, Mexico DF, 2016, AMTEC)
 - Brothers on the Way (Documentary, 2min 37 sec, Oaxaca, 2016)
 - Commercial for Government directed by Carlos Vicencio (HD, 30 sec, Edo Mexico, 2016, La Butik)
 - Interview for BAIC directed by Adolfo Gutierrez (HD, 3 min, Mexico DF, 2016, Hormiga Films)
 - Video for FONACOT directed by Roberto Flores (HD, 1 min, Mexico DF, 2016, Kiero)
 - Rommies directed by Kirsty Robinson (fiction, 20min, London United Kingdom, 2016)
 - Albert directed by Kirsty Robinson (fiction, 6min, London United Kingdom, 2016)
 - Interview Julieta Venegas for Grammy Channel directed by Alejandro (3min, Mexico DF, 2016)
 - Artes Cruzadas directed by Carlos Vicencio (serie, Post-production, Mexico DF, 2015 - 2016)
 - El Pastelito más Triste directed by Ashley Fell (fiction, 6min, Leon Mexico, 2015, Kino Lab)
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Experience

Cinematography – 2005-Present

- Conversaciones con la Muerte directed by Lester Noguel (fiction, 6min, Leon Mexico, 2015, Kino Lab)
 - Desde Adentro directed by Omar Alcala (fiction, 6min, Leon Mexico, 2015, Kino Lab)
 - Commercial for FONACOT navidad directed by Carlos Vicencio (HD, 30 sec, Mexico DF, 2015, La Butik)
 - Commercial Cámara de Diputados directed by Angel Cerlo (HD, 30sec, Mexico DF, 2015 Frecuencia Escenica)
 - Chaa kuvi Kuiya cha'nu -Lo que fue el Tiempo Viejo- directed by Oliver Izquierdo (documental, 1hr 30min, Jamiltepec Mexico, 2015 released 2016)
 - Commercial for FONACOT institucional directed by Carlos Vicencio (HD, 1 min, Mexico DF, 2015, La Butik)
 - Commercial for Disney Channel Mexico Descendants directed by Alets Iñiguez (Epic, 1 min, Mexico DF, 2015, Claqueta Mexicana)
 - 2 Commercial, Shot B USA directed by Astrid Dominguez (Epic, 30 sec, Mexico DF, 2015, GENOMMA LAB)
 - Libar directed by Bárbara Moreno (HD, 15 min, Mexico DF, 2015, Mujeres en el Cine)
 - Winner of best script in Mujeres en el Cine 2014
 - Cresta Run directed by Jason Larraman (documental season 2, HD, 1hr, Saint Moritz Switzerland, 2014)
 - La Chica Quimera Perdida directed by Alvaro Dobaño (fiction, HD, 25 min, Mexico DF, 2014)
 - Commercial for FONACOT mujer directed by Carlos Vicencio (HD, 30 sec, Mexico DF, 2014, La Butik)
 - Generación Perdida directed by Alvaro Dobaño (serie pilot, HD, 1hr, Mexico DF, 2014)
 - Cresta Run directed by Ryan Larraman (documental, HD, 1hr, Saint Moritz Switzerland, 2013)
 - Siberia directed by Julio Geiger (trailer, HD, 6min, Mexico DF, 2013 FONCA)
 - Tea and Cake directed by Kirsty Robinson (fiction, 1hr 40min, Henley-on-Thames United Kingdom, 2013 released 2015)
 - Winner of Indiefest Woman Filmmaker Award 2015
 - Official Selection of:
 - Green Bay Film Festival 2016
 - Geneva Film Festival 2016
 - International Filmmaker Festival of the World Cinema LON 2016
 - Flatland Lake Intl Film Festival 2016
 - High Falls Film Festival, NY 2015
 - Indie Fest Film Festival, LA 2015
 - Salient directed by Oliver Guy-Watkins (fiction, HD, 14 min, London United Kingdom, 2013 released 2014)
 - Oficial Selection of:
 - St. Albans Film Festival 2014
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Experience

Cinematography – 2005-Present

-The Gravedigger's Tale directed by Min Young-Oh (stop motion, 14 min, Beaconsfield United Kingdom, 2013)

-Award of excellence in Best Short Competition 2014

-Winner Best Animation, in Norwich Film Festival 2014

-Winner Best Animation, Best Screenplay, Best Score, Best Achievement in art, Best design in Southampton International Film Festival 2013

Official Selection of:

-The Lighthouse International Film Festival 2014

-International TrickFilm Festival 2014

-Imagine Film Festival 2014

-HongKong International Film Festival 2014

-London Lift-Off International Film Festival 2014

-Tacoma Film Festival 2014

-Whitelight International Short Film Festival 2014

-Etidua and Anima Film Festival 2014

-Indie Spirit Film Festival 2014-Orlando Film Festival 2014

-Montreal International Film Festival 2014

-Santa Barbara International Film Festival 2014

-Palm Springs International Film Festival 2014

-Cleveland International Film Festival 2014

-Athens International Film + video Festival 2014

-St.Louise International Film Festival 2013

-Warsaw International Film Festival 2013

-Encounters Film Festival 2013

-Guanajuato International Film Festival 2013

-Edinburgh International Film Festival 2013

-Wasted directed by Cathy Brady (fiction, Alexa, 35 min, Newry Ireland, 2013)

-Winner Best Irish Short in IndieCork Film Festival 2013

Official Selection of:

-Royal Television Society 2013

-London Short Film Festival 2013

-Galway Film Fleadh 2013

-Edinburgh International Film Festival 2013

-Commercial Monex directed by Romarico Cibrian (HD, 3 min, Mexico DF, 2013)

-Commercial Suavitel directed by Adolfo Gutierrez (HD, 1 min, Mexico DF, 2013)

-Commercial Murcielagos soccer directed by Dean (HD, 1 min, Mexico DF, 2013)

-Commercial Ripper Street directed by Maurice Caldera (16mm, 30 sec, London United Kingdom, 2012)

-Winner of Kodak Award 2013

Experience

Cinematography – 2005-Present

- Little Bird by Liisi Koikson directed by Anti Reinthal (music video, Red One, 4 min, London United Kingdom, 2012)
- Two Cinematographers: Stuart Harris & Billy Williams directed by Ricky Young (documental, HD, 15 min, London United Kingdom, 2012)
- Diary of Incidences directed by Gabriel Gauchet (fiction, Alexa, 38 min, London United Kingdom, 2012)
- The End of Lois Lane directed by Oliver Guy-Watkins (fiction, HD, 13 min, London United Kingdom, 2012)
 - Oficial Selection of:
 - St. Albans Film Festival 2013
 - Madrid International Film Festival 2013
- The Chess directed by Billy Williams (fiction, Alexa, 1 min, Beaconsfield United Kingdom, 2012)
- The SPA directed by Louis Paxton (fiction, 16mm, 17 min, Beaconsfield United Kingdom, 2011)
- Gasper directed by Andrew Cumming (fiction, 16mm, 5 min, Beaconsfield United Kingdom, 2011)
- Room directed by Lilian Fu (Pixelation, Cannon, 1 min, Beaconsfield United Kingdom, 2011)
- Gaia by Belinda directed by Julio Carlos (music video, 35mm, 4 min, Morelos Mexico, 2011 Monkey Head Films)
- Mexico en el Corazón directed by Ellena (documental, HD, 1 hr, Mexico DF, 2008 Carácter)
- Mujeres de Exito directed by Guillermo Rocha (documental, 16mm, 10 min, Mexico DF, 2006)
- Black, White and Red All Over directed by Amanda Becker (fiction, 16mm, 10 min, Vancouver Canada, 2005)
- Dignity directed by Joel Abrahamson (fiction, video, 10 min, Vancouver Canada, 2005)
- To Say Good Bye is to Die a Little directed by Iván Vilchis (documental, video, 10 min, Vancouver Canada, 2005)
- L'avante directed by Oscar Fuentes (Experimental, video, 4 min, Mexico DF, 2003)

Second Unit Cinematography – 2005-Present

- Commercial for MaestroDobel directed by Kramer Morgenthau ASC (Mexico, 2018, Habitant)
 - Commercial for X Finity directed by Carlos Vicencio (HD, 30 sec, Mexico, 2016, La Butik)
 - La Prima directed by Javier Tatto (fiction, HD, 2 hrs, Guanajuato Mexico, 2015 Producciones Circe SA de CV)
 - Miss Todd directed by Kristina Yee(stop motion, HD, 13 min, Beaconsfield United Kingdom, 2013)
 - Winner of Student Academy Awards 2013
 - Dopamina by Belinda directed by Julio Carlos (music video, 35mm, 4 min, Morelos Mexico, 2011 Monkey Head Films)
 - Amor Transegenico by Belinda directed by Julio Carlos (music video, 35mm, 4 min, Morelos Mexico, 2011 Monkey Head Films)
 - Sin Motor by Alexis Syntek directed by Ernesto Ahamad (music video, HD, 3 min, Mexico DF, 2010 Monkey Head Films)
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Experience

Camera Operator – 2005-Present

- Celestina directed by Adriana Bello (Pilot Sony cinealta, 45 min, Mexico, 2019)
- Music Video Haash directed by Emiliano Castrovizcarra (Alexa mini, 1 min, Mexico, 2018)
- Commercial Base Ball directed by Alesia (4K, 2 min, Mexico, 2018, MITU)
- Commercial Government directed by Carlos (2K, 2 min, Chiapas, 2018, Sastre)
- Commercial NHL directed by Bianca Poletti (4K, 2 min, Mexico, 2018, MITU)
- Commercial Base Ball directed by Ernesto Lomeli (4K, 2 min, Guadalajara, Mexico, 2018, MITU)
- Guerra de Idolos directed by Liliana (Series, Netflix HD, 48 min, Mexico, 2016-2017)
- IMSS TV directed by Alfonso Serrano (TV Program, HD, 1hr, Mexico, 2006-2007)

Producer – 2006-Present

- We Vanish (Short Film, 20 min, Mexico DF, 2017, VCA)
Official Selection of:
 - Cine Gear Film Festival, USA 2019
 - Melbourne Women Film Festival, Australia 2019
 - North Bellarine Film Festival, Australia 2018
 - Morelia International Film Festival, Mexico 2018
 - Melbourne International Film Festival, Australia 2018
 - Guanajuato International Film Festival, Mexico 2018
- Disney Channel Mexico Descendants (commercial, Epic, 1 min, Internet, Mexico DF, 2015, Claqueta Mexicana)
- Several Music videos (Mexico DF, 2007-2009)
- Off the Hook (pilot for Travel Channel, 10 min, Mexico DF, 2010, Mal Pais Media)
- IMSS Several Commercials for Mexican TV (2006-2007)
- Aguantan las Carnitas (fiction, video, 3 min, Mexico DF, 2004)

Director and Cinematography – 2001-present

- Invisible Influencer for MacCann (commercial, Arri Mini, 1 min, Mexico DF, 2019)
 - Mayte (performance, video, 15 min, Mexico DF, 2018)
 - Wet Carres (HD, Short Film, 1 min, Mexico DF, 2016)
 - Mayte (performance, video, 2 min, Mexico DF, 2006)
 - El Viaje (fiction, video, 3 min, Mexico DF, 2004)
 - Pato (documental, video, 5 min, Jalapa Mexico, 2003)
 - Huexolotl (fiction, video, 15 min, Mexico DF, 2003)
 - Qu'est ce que c'est la Mort (documental, video, 10 min, Mexico DF, 2002)
 - Video de Generacion (video, 16 min, Mexico DF, 2002)
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